

**PROGRAMME FOCUS REPORT FORM****FEDERATION: SI/Europe**

<b>NEW PROJECT/PROGRAMME</b>	<b>X</b>
<b>CONTINUING PROJECT/PROGRAMME</b>	
<b>FUNDRAISING</b>	

The core purpose of Soroptimist International is to advance human rights and the status of women. In order to do this, clubs undertake service projects in their communities that improve the lives of women and girls. In order to track the success in achieving the core purpose, SI clubs are asked to submit programme focus reports on their successful club projects. Once completed, forward to:

Union and/or Federation Coordinator : **Human Rights Coordinator SI Belgium and SI/E**

**Part I. Identification**

Date April 2005                      Club Name: **ANTWERPEN**                      Union/Region: BELGIUM

Club contact Name:      Jeannine Lambrechts (author)      Email: [jlambrechtsDouillez@pandora.be](mailto:jlambrechtsDouillez@pandora.be)  
    Bea Rabe (image research)                      [bea.rabe@belgacom.be](mailto:bea.rabe@belgacom.be)

Project Title: **SOROPTIMIST INTERNATIONAL - 75 YEARS CLUB ANTWERPEN ANNOTATED**

Project Partnerships: \_\_\_\_\_

Target Group: **Libraries, university “women studies”, newspapers, town and government dignitaries, radio and television, Soroptimists**

**Part II:**

Programme of Service Area\* (Check the box/boxes that best describes your project): \*Details overleaf.

<input checked="" type="checkbox"/> <b>Human Rights/Status of Women:</b>	<input type="checkbox"/> <b>Education:</b>	<input type="checkbox"/> <b>Economic and Social Development:</b>
<input type="checkbox"/> <b>Health:</b>	<input type="checkbox"/> <b>Environment:</b>	<input type="checkbox"/> <b>International Goodwill and Understanding:</b>

**Describe your project**

(1) **What you did, (2) Why you did it, (3) How you did it, (4) Results and recommendations**

(1) **“Publication of a history booklet on the first 75 years of Soroptimist in Antwerpen and Belgium”.** Emeritus Museum Curator and clubmember Jeannine Lambrechts took up to stroll thoroughly through the archives of SI Antwerpen to discover the founding members and to detect the problems of the founders to start up a Soroptimist club in 1930, as a completely new project and how they continued during and after the war 1940-45. Clubpresident Bea Rabe contacted clubmembers and family and friends of the founders to collect pictures of the founders and their activities.

(2) We undertook this project to honour our founding members and their perseverance to gather women for the support of women in the labour process in the “thirties” and “forties” of the 20th century. We will distribute this booklet to libraries, university “women studies”, newspapers, radio and television, town and government dignitaries to make Soroptimist better known and to give a better insight to social researchers of the life of female associations and the strive of women for access to new professions.

(3) Thanks to the “detective” work of both clubresearchers we have now a view on the wonderful pattern of women involved at the start of Soroptimist in Belgium. The booklet got a professional layout and print.

(4) Result is a history booklet (in Dutch, French and English – separate editions) telling the start of Soroptimist in Antwerpen and Belgium. Soroptimists will benefit of a better knowledge of the association and will be more widely known.

Recommendations :

- To keep club archives in good storage facilities, especially for old pictures and old documents as reports and press articles.
- To archive club activities with special attention for storage of pictures, after each change of presidency.
- To update club history regularly, i.e. each period of 10 years to get an “historical view” on the activities.

Project Costs: 6.000 € (3 editions) Estimated number of Hours Spent : author 40 days + 20 days research images + 6 days translation

Total number of persons involved : 2 researchers (from club Antwerpen), translation was done by author (English) and by a clubmember (French), clubmembers and family of the founders of SI club Antwerpen.